



Lifelong Learning Programme

IGIV – Guide

Method for Analysis and Reflection

Name	Watching and discussing film Blue Eyed (context: Film Blue Eyed, 1996, director Bertram Verhaag)
Time	90 minutes (including movie and discussion) * If there is longer version of the movie (90 min), then the time for the method should be prolonged to 120 minutes.
Target Group	Pedagogues, social workers, public administration
Material, space, number of rooms if needed etc.	Sheet of paper and the room needs to be equipped with computer and projector
Work Area	Project and organisational level
Learning Results	
» <i>Knowledge</i>	Understanding the concepts of social heterogeneity, racism, structural and systemic violence, dominance relations and inequality.
» <i>Skills</i>	Analytical skills Diagnostic and prognostic skills Preventive skills
» <i>Competencies</i>	Sensitivity for social diversity and dominance relations, and racism. The ability of self-reflection of one's own position in society and own involvements in dominance relations. The ability to inspire participants' to self-reflection.
Guide	
» <i>Introduction/ Background information</i>	"Blue Eyed" is a documentary film about the work of Jane Elliot. Jane Elliott is an American teacher who has been fighting against racism and social discrimination of all kinds since 1968. She organises workshops for participants in which she creates very realistic situations of everyday life showing how inequalities and discriminations work, and which reproduce dominance relations. Jane Elliot conducted her first workshop in 1968 at a local school



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	<p>where she was a teacher of the 3rd grade. She divided the class into two groups based on eye color, in a privileged or subordinated group. In this way, her workshops show very realistically how racism works, how the various discriminatory practices in everyday life function, what enables and reproduces inequalities.</p>
<p>»<i>Step by step know-how</i></p>	<p>Set of questions for discussion:</p> <ol style="list-style-type: none"> 1. Who are the participants of the methods performed in the film? What are their characteristics? 2. What is the function of the “scientific” myth about the differences between blue eyed and brown eyed? 3. What are the strategies of inequality observed just before the method started and during the method? What is their aim? 4. Which types/ areas of racial discrimination are evident in the film? 5. What kind of discrimination did the author of the film experience and why? 6. What are the effects of discrimination on children in the film? 7. How is gender treated in the film? <p>What is the message of the film?</p>
<p>Variant</p>	<p>Discussions in small groups</p>
<p>Applicability and Limits</p> <p><i>The following should be pointed out:</i></p>	
<p>» <i>The optimal size of the group</i></p>	<p>The method can be done with a group of up to 30 people.</p>
<p>» <i>The point of time in a certain working process when the method can be used</i></p>	<p>The method can be used at the beginning of the working process.</p>
<p>Source</p>	<p>www.janeelliott.com</p>

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